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From the Editorial Team

It is with great pleasure that we present you with the twenty-second volume of *Studia Choreologica*. In keeping with the preceding volume, all submissions have been published in both Polish and English. Aside from the texts based on the papers presented at the 12th National Conference of the Polish Choreological Forum, the volume also includes submissions from non-member authors from Poland and abroad.

This bilingual volume of *Studia Choreologica* has been envisioned in the best traditions of the *Dance Studies* journal, edited by Professor Roderyk Lange at the Centre for Dance Studies on Jersey between 1976 and 1996. In 1999, while at the Institute of Choreology in Poznań, Professor Lange founded *Studia Choreologica*, which was edited in English for the subsequent decade. With the establishment of the Polish Choreological Forum in 2009, the journal became its official bulletin and has been edited in Polish since.

From its very onset, the overarching goal of the Polish Choreological Forum has been to create a platform for cooperation and exchange for choreologists and scholars of other domains – both those based in and outside of Poland – who work in related fields such as art history, musicology, philosophy, sociology, theater studies, and pedagogy, as well as practitioners of various dance types and techniques. The association fulfils its statutory goals through annual conferences, conceived as a forum for presentations, debates, and intellectual exchange. So far, twelve conferences have been held at different research centers in Poznań, Warsaw, Cracow, Rzeszów, Kielce, Toruń, Olsztyn, Łódź, and Kalisz, including one online conference.

The latest edition of the conference was held online due to the Covid-19 pandemic, courtesy of the Grażyna and Kiejstut Bacewicz Academy of Music in Łódź and Dr. Juliusz Grzybowski, who served as the virtual chair of the conference and did his utmost to ensure a smooth process.

The statutory goals of the Polish Choreological Forum are also attained through the academic contributions of its members (along with non-member authors), submitted for the *Studia Choreologica* annual. Its regular publication would not have been possible without the work of the editorial staff and the support of numerous committed individuals. My thanks go out to Ms. Karolina Biliska for proofreading the volume and supporting the work of the editorial staff, and to Dr. Agnieszka Narewska-Siejda for her tremendous commitment to the editorial process.

A special word of thanks is due to Dr. Katarzyna Pastuszak, who translated the majority of contributions published in vol. XXII, and kindly lent her expertise to the editorial team. Our team of translators has been joined by Dr. Józef Jaskulski, whom we gladly welcome on board, hoping for a long-standing cooperation.

I should also like to thank Professor Andriy Nahachewsky, who kindly agreed to proofread the English submissions for this volume. The editorial staff of *Studia Choreologica* owes Professor Nahachewsky a debt of gratitude for his contributions to the development and adoption of editorial guidelines, as well as his extensive counsel over the course of the editing process.

For the past four years, *Studia Choreologica* has been backed by its Academic Board, comprised of prof. dr hab. Ewa Dahlig-Turek (Institute of Art of the Polish Academy of Sciences), prof. dr hab. Lech Sokół (Institute of Art of the Polish Academy of Sciences), prof. dr hab. Alicja Gronau-Osińska (Fryderyk Chopin University of Music in Warsaw), Professor Placida Staro (Centro di Ricerca e Documentazione della Cultura Montanara, Piccola Scuola di Musica e Danza della Valle del Savena in Monghidoro, Italy) and Professor Egil Bakka (Norwegian Centre for Traditional Music and Dance, Norwegian University of Science and Technology).

The editorial staff would also like to thank the reviewers of the texts published in vol. XXII of *Studia Choreologica*, along with the reviewers of the previous volumes. Since it is impossible to list them all individually here, we would like to refer the reader to the detailed list of reviewers posted on the official website of the Polish Choreological Forum.

A special word of thanks is also due to our co-publisher. It is thanks to the regular financial support extended by the National Institute of Music and Dance that the Polish Choreological Forum has been able to continue its dynamic growth and publish the successive volumes of *Studia Choreologica*.

Last but not least, I would like to thank and congratulate the Authors who submitted their texts to this volume, as well as the Readers to whom this journal is addressed.

Urszula Loba-Wilgocka